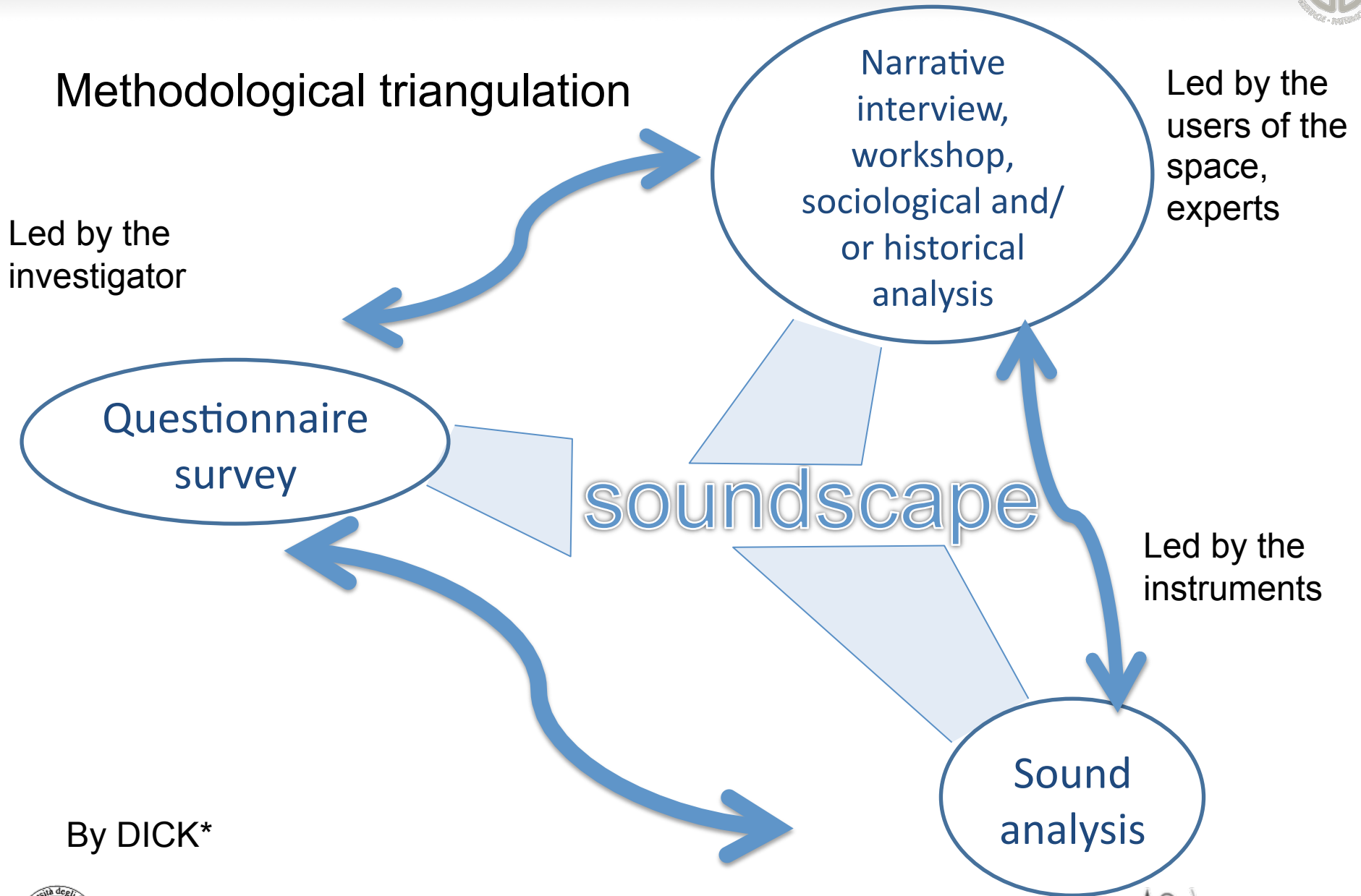


Triangulation methods in Soundscape Research

An application: the Soundscape of Folk Festivals as Intangible Cultural Heritage

Luigi MAFFEI, Maria DI GABRIELE, Saverio CARILLO
ARV_Architettura Luigi Vanvitelli, Second University of Naples,
Aversa, Italy

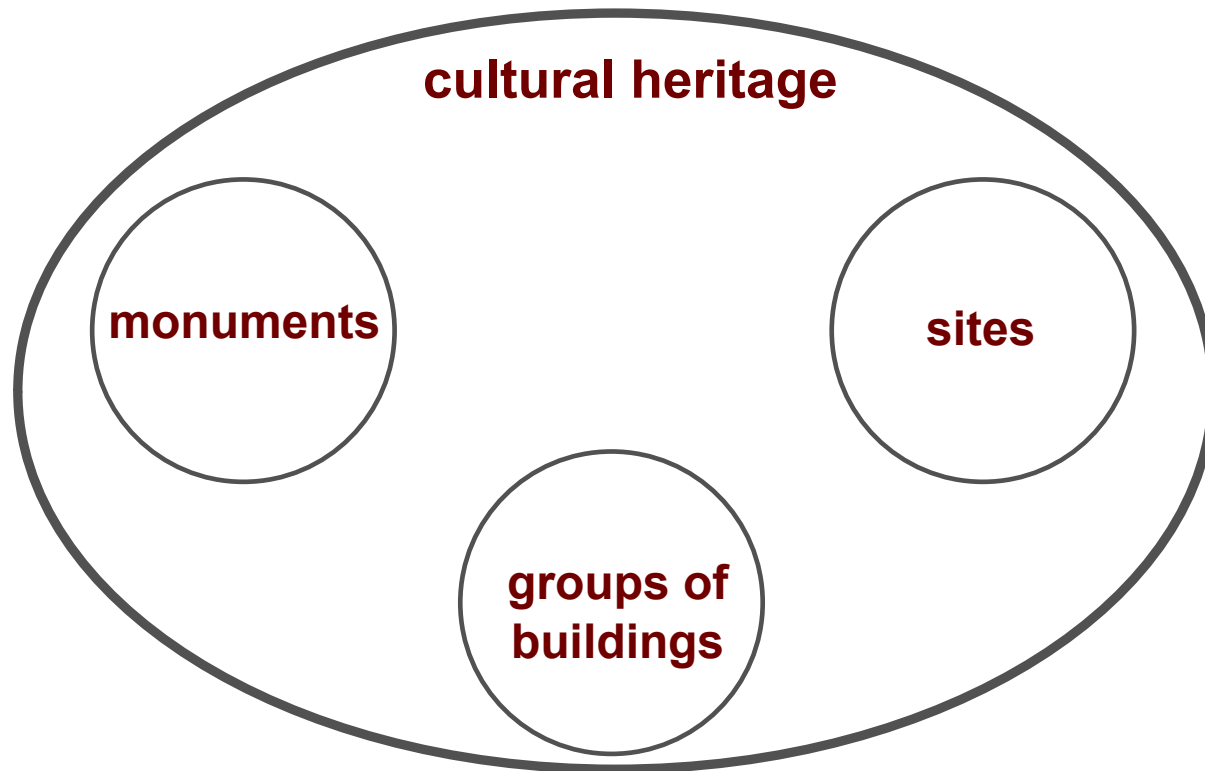




CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE
Paris, 16 november 1972

I. DEFINITION OF THE CULTURAL AND NATURAL HERITAGE

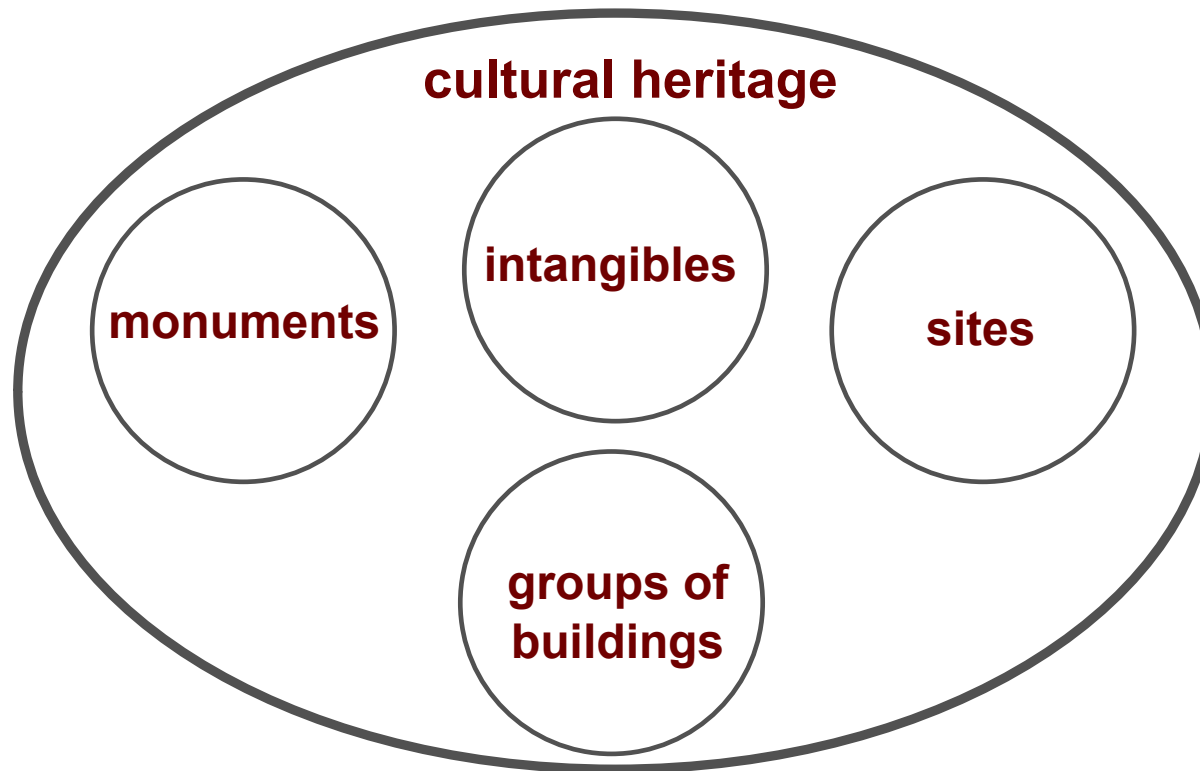
Article 1



OPERATIONAL GUIDELINES FOR THE IMPLEMENTATION OF THE WORLD HERITAGE CONVENTION

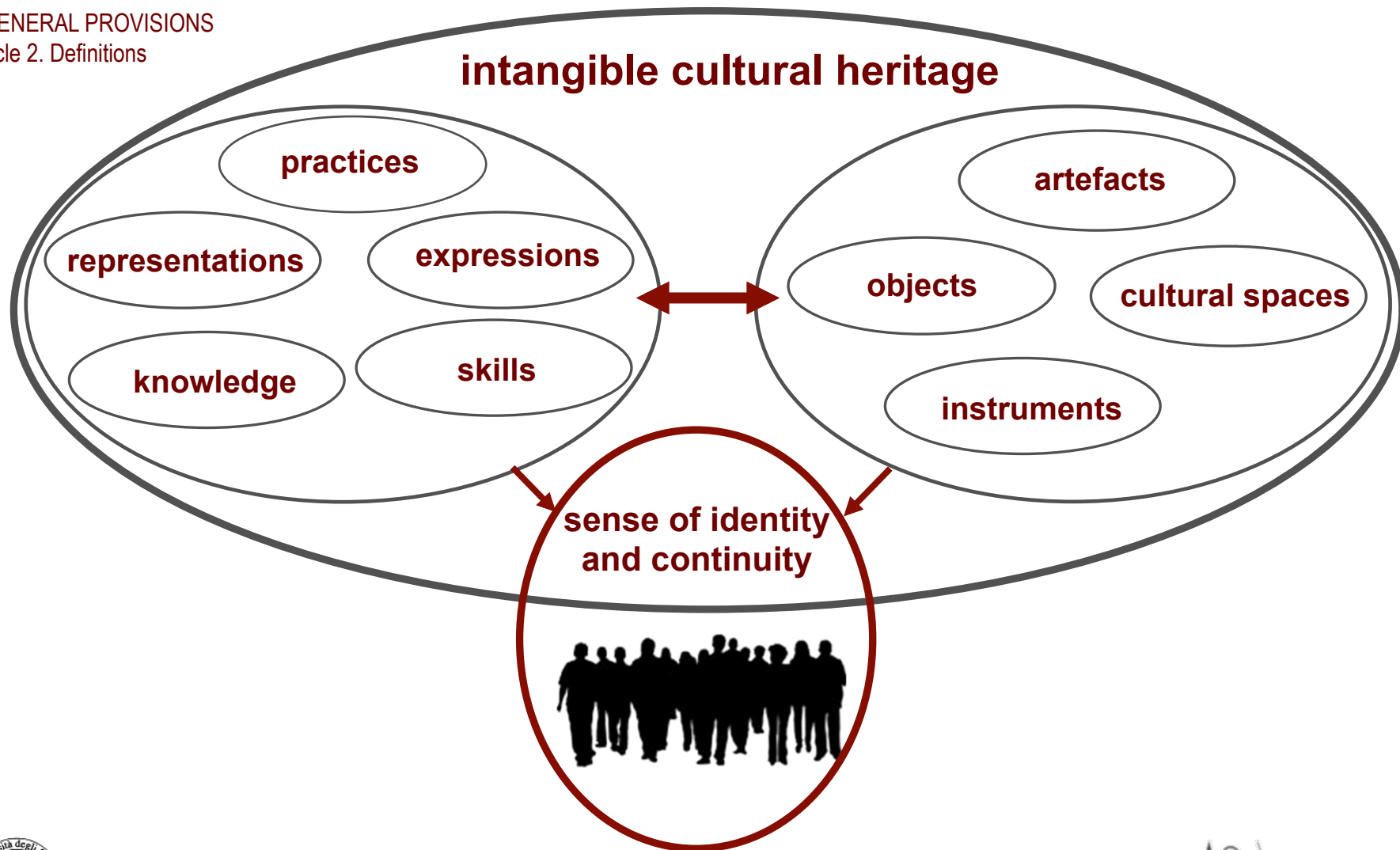
WHC. February 2005

WHC. January 2008



CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE
Paris, 17 October 2003

I. GENERAL PROVISIONS
Article 2. Definitions



CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

I. GENERAL PROVISIONS

Article 2. Definitions

The “Intangible Cultural Heritage” is manifested in five domains

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

oral traditions and expressions



Urtiin Duu, traditional folk long song_(Mongolia_2008)



Equitation in the French tradition (France_2011)



Hudhud chants of the Ifugao (Philippines_2008)



Palestinian Hikaye (Palestine_2008)

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

performing arts



Mask dance of the drums from Drametse (Bhutan_2008)



Ahellil of Gourara (Algeria_2008)



La Tumba Francesa (Cuba_2008)



Chinese shadow puppetry (China_2011)

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

social practices, rituals, festive events



Ceremonial Keşkek tradition (Turkey_2011)



Vimbuza healing dance (Malawi_2008)



Mibu no Hana Taue, ritual of transplanting rice in Mibu, Hiroshima (Japan_2011)



Pilgrimage to the sanctuary of the Lord of Qoylluriti (Peru_2011)

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

knowledge and practices concerning nature and the universe



Taekkyeon, a traditional Korean martial art (Korea_2011)



Vanuatu sand drawings (Vanuatu_2008)



Andean cosmivision of the Kallawayá (Bolivia_2008)



Nha Nhac, Vietnamese court music (Vietnam_2008)

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

traditional craftsmanship



Weaving of Mosi (fine ramie) in the Hansan region (Republic of Korea_2011)



Traditional art of Azerbaijani carpet weaving (Republic of Azerbaijan_2010)



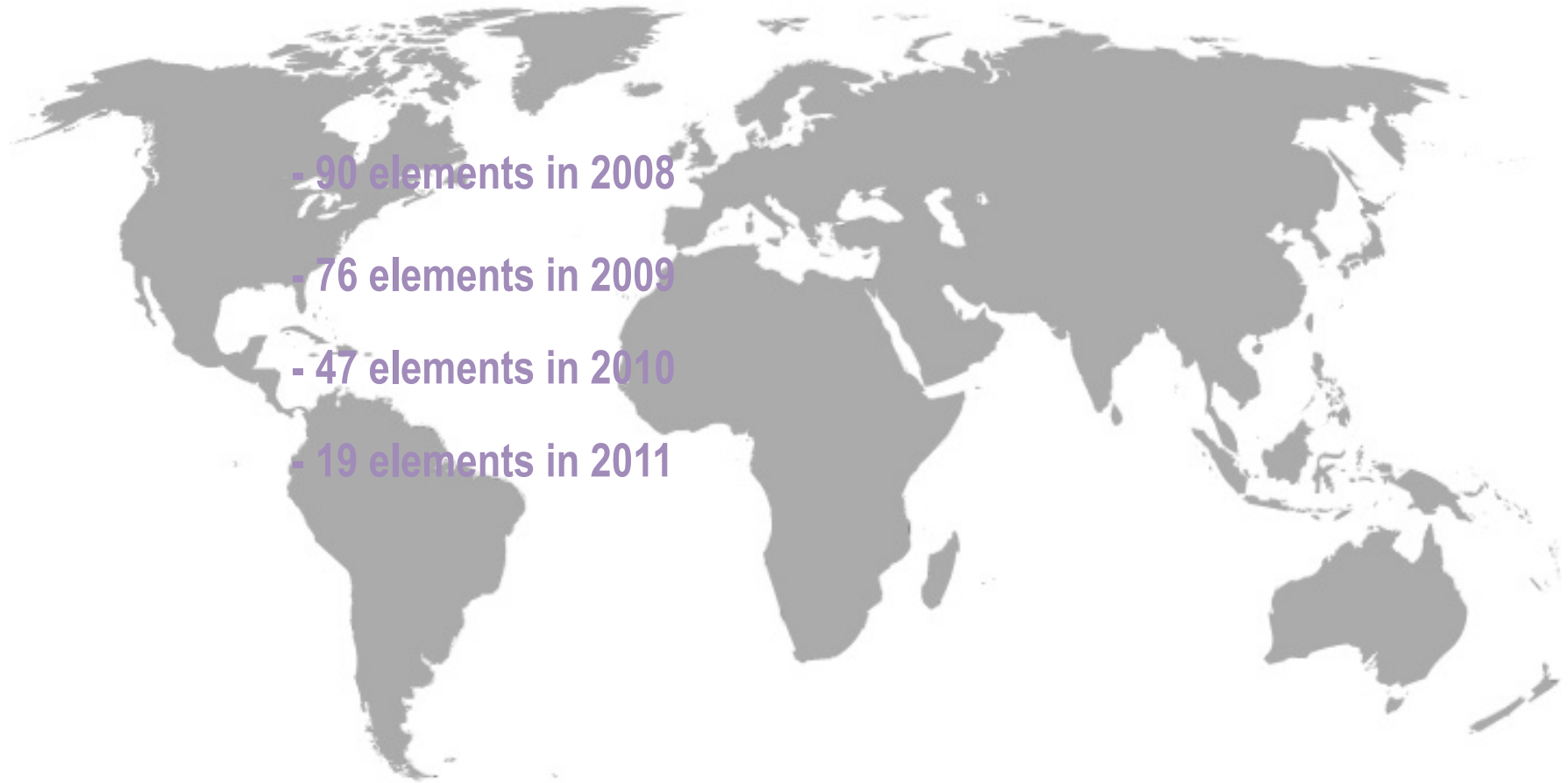
Taquile and its textile art (Peru_2008)



Sicilian puppet theatre (Italy_2008)

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL
HERITAGE _ Paris, 17 October 2003

Representative List of the Intangible Cultural Heritage of Humanity



- 90 elements in 2008

- 76 elements in 2009

- 47 elements in 2010

- 19 elements in 2011

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL
HERITAGE _ Paris, 17 October 2003

Representative List of the Intangible Cultural Heritage of Humanity

ITALY



2007 _ratification of the UNESCO's 2003 Convention for the Safeguarding
of the Intangible Cultural Heritage

2008 _first applications for the Intangibles in the UNESCO Representative
List

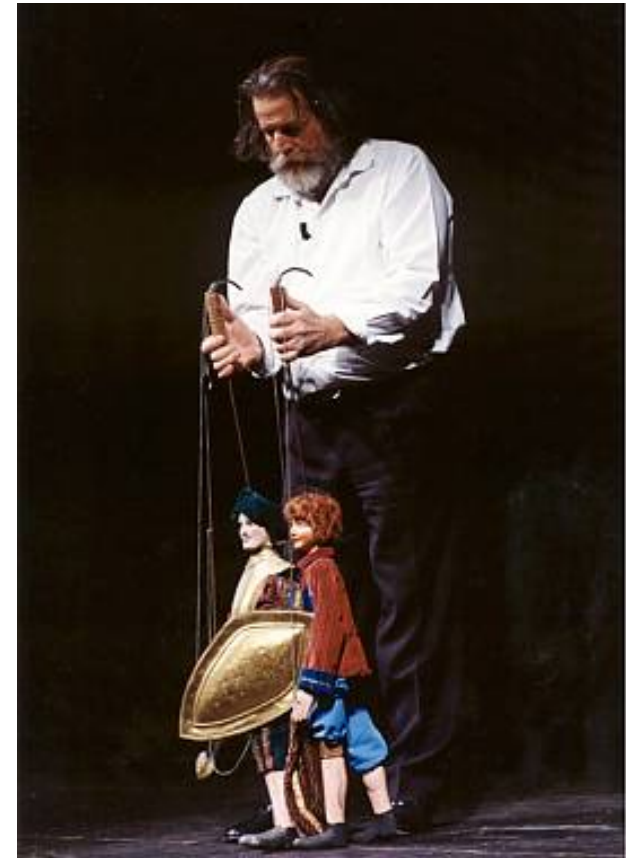
CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE _ Paris, 17 October 2003

Representative List of the Intangible Cultural Heritage of Humanity

ITALY_inclusion up to 2012



The Tenore Song, an expression of the Sardinian pastoral culture (Italy_2008)

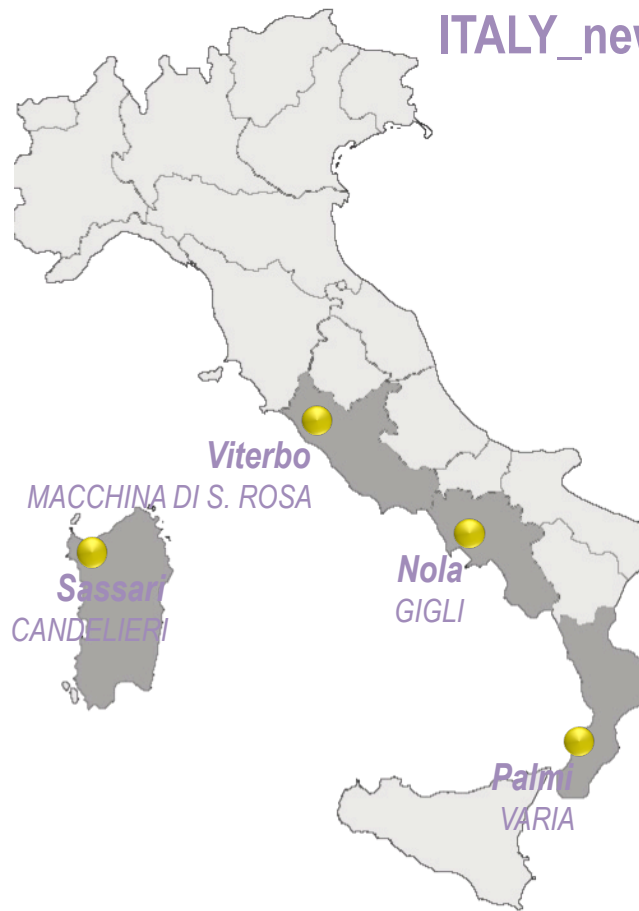


Sicilian puppet theatre (Italy_2008)

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL
HERITAGE _ Paris, 17 October 2003

Representative List of the Intangible Cultural Heritage of Humanity

ITALY_new applications: RETE DELLE GRANDI MACCHINE DA FESTA



SOUND as INTANGIBLE CULTURAL HERITAGE



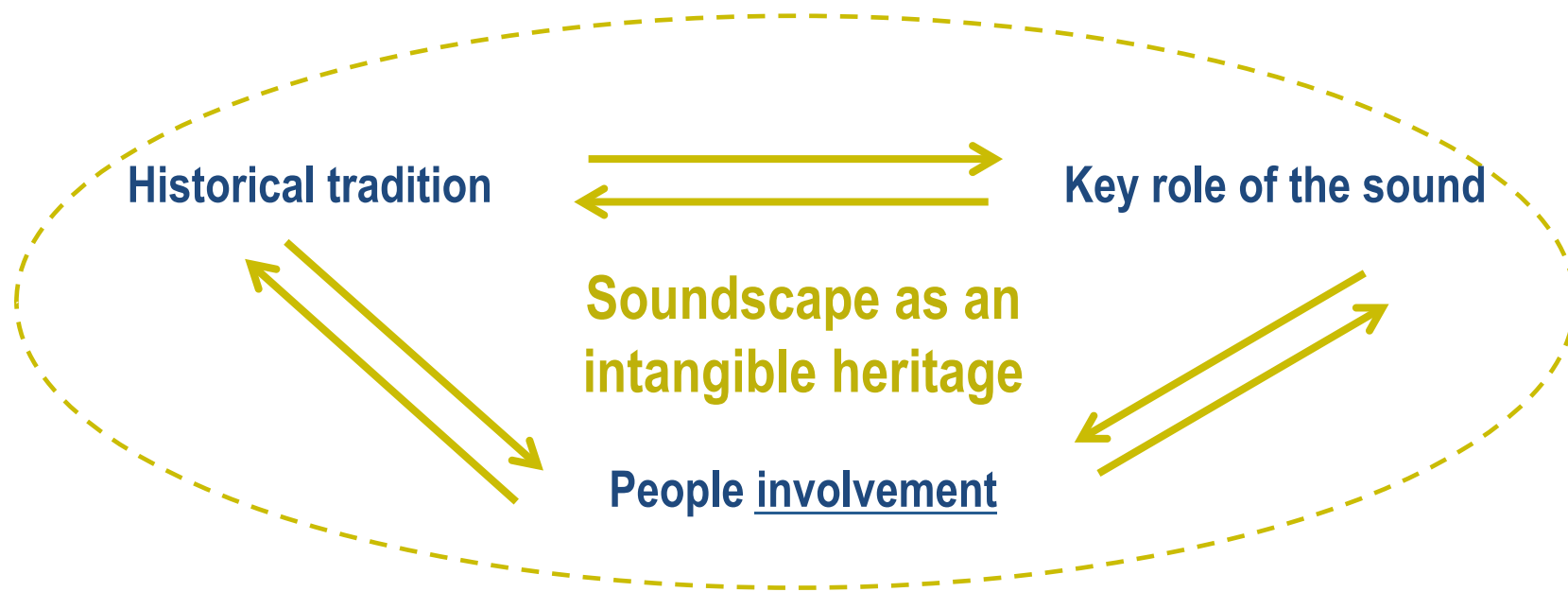
SOUNDSCAPE as INTANGIBLE CULTURAL HERITAGE

SOUNDSCAPE of TANGIBLE HERITAGE

historical geography



SOUNDSCAPE as INTANGIBLE CULTURAL HERITAGE





SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Historical tradition



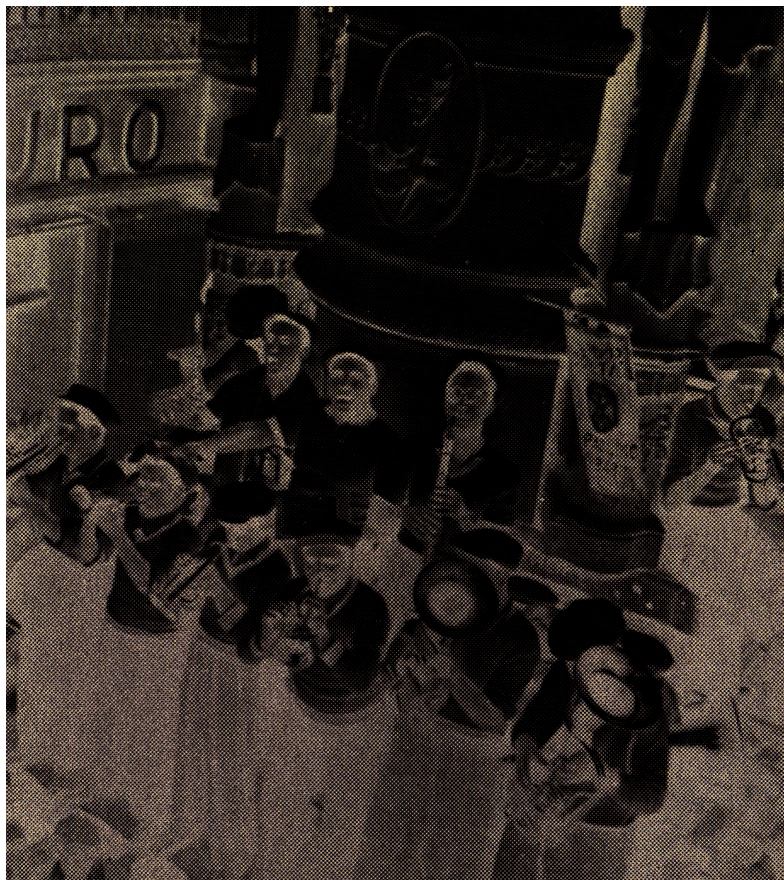
SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Historical tradition



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Historical tradition



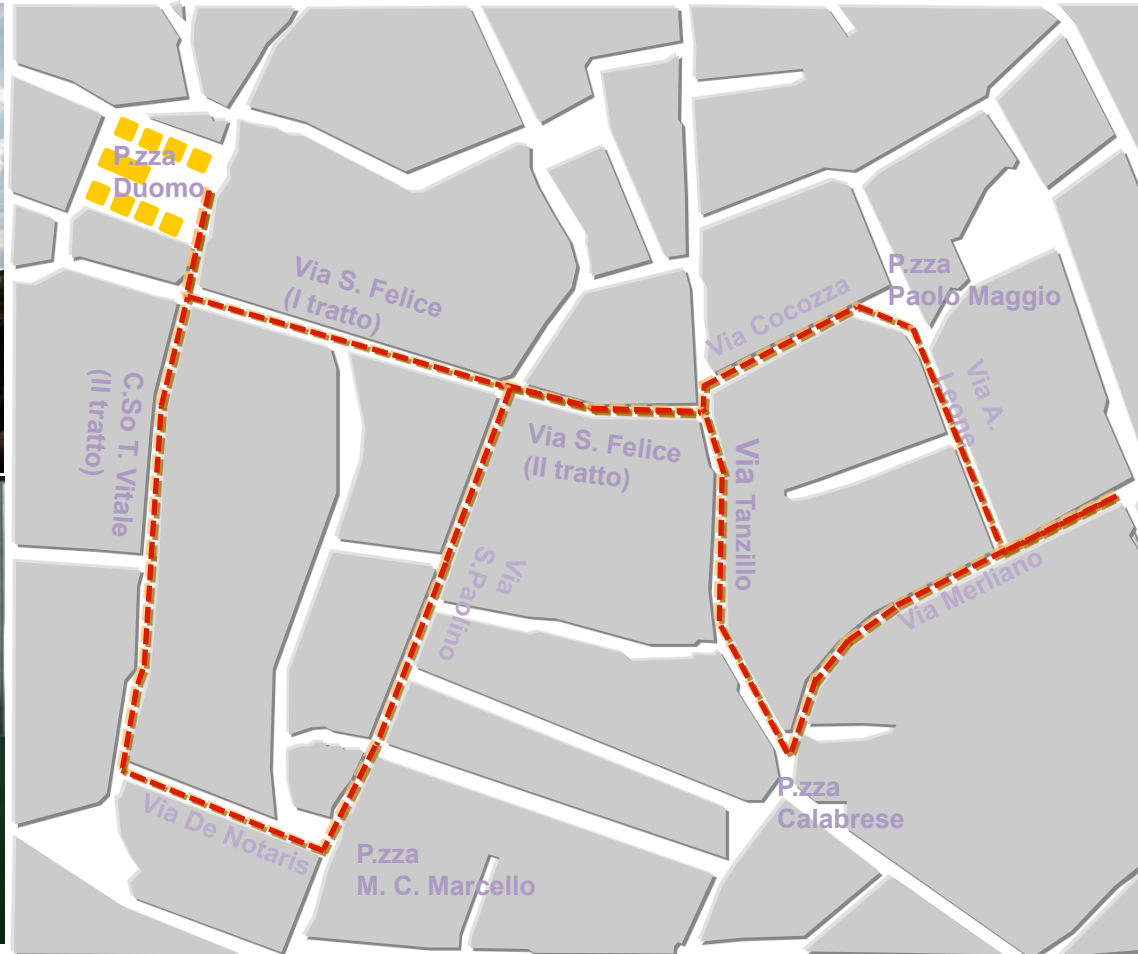
SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Historical tradition



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_People involvement



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_People involvement



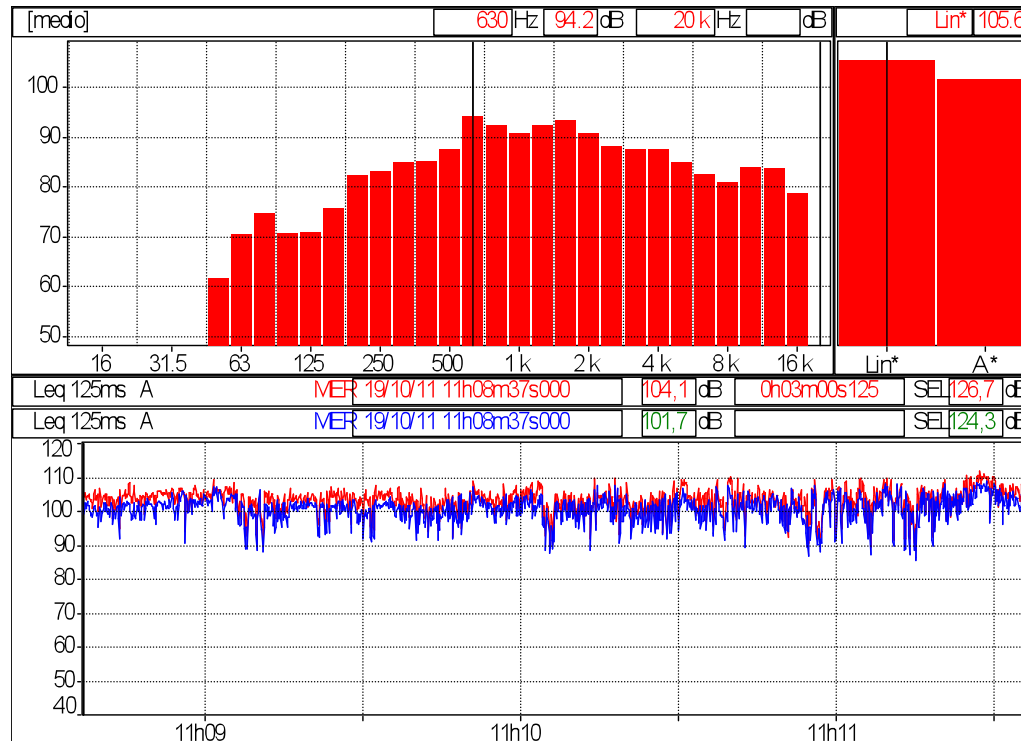
SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_People involvement



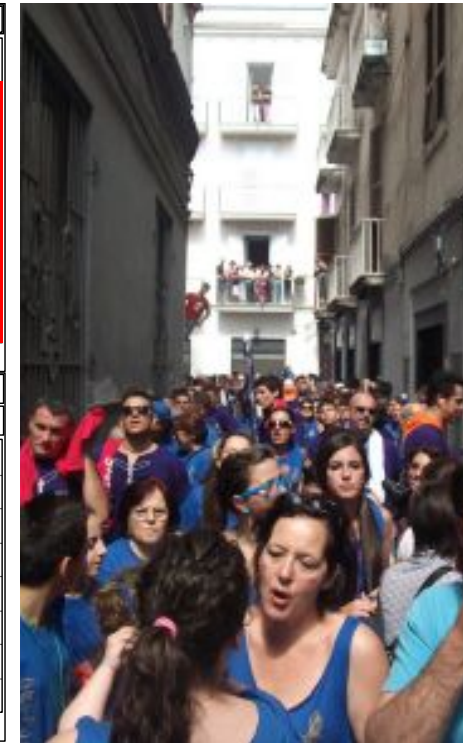
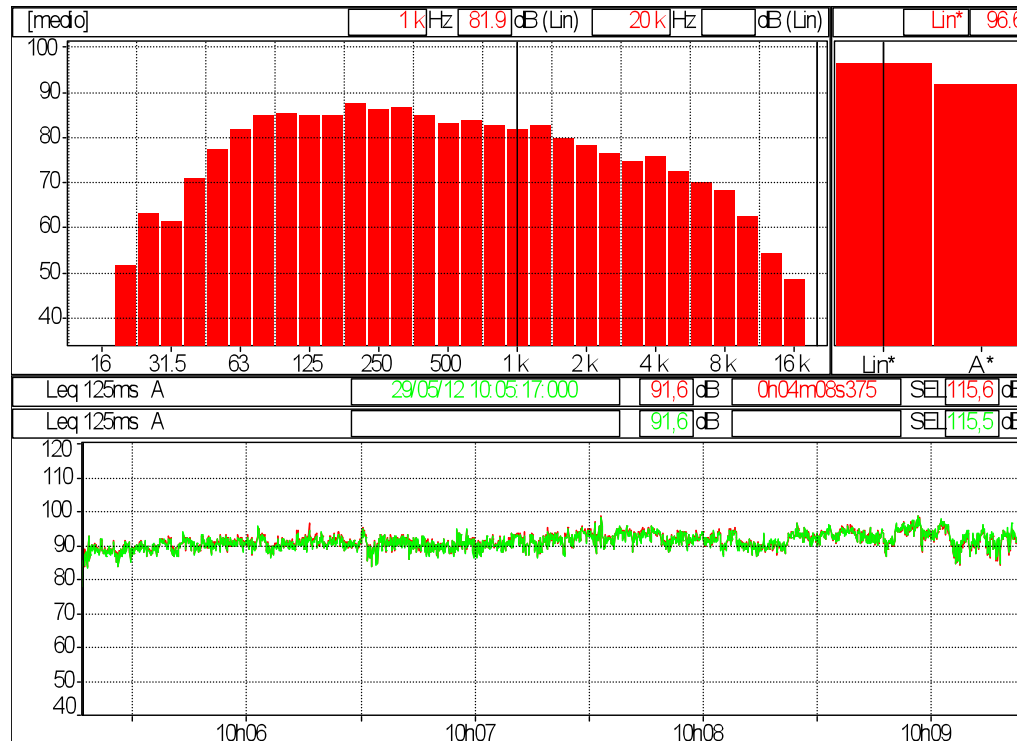
SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_People involvement



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_People involvement



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Key role of the music



“ajzata”

“girata”

“spalletta”



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Key role of the music



“ajzata”

“girata”

“spalletta”



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

GIGLI di NOLA_Key role of the music



“marcia”

“mezzo passo”



SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

Conclusions

- Since 2003 UNESCO has established the safeguarding of intangible cultural heritage just as for the tangible one.
- UNESCO establishes also the safeguard of intangible *in situ*, introducing the concept of cultural space
- So far the soundscape of tangible and intangible heritage is not taken into account as intangible property contributing to their perceptual experience as so to protect and enhance.
- Local communities play an important role in the protection, promotion and revitalization of the folklore and of its manifestations.

SOUNDSCAPE of FOLK FESTIVALS as INTANGIBLE CULTURAL HERITAGE

Conclusions

The soundscape of an event has to be recognized as an intangible property, if three important features coexist:

- i) Historical tradition;
- ii) Key role of the sound;
- iii) Population involvement.

It was demonstrated that the Gigli di Nola Festival fulfills the above features

Therefore, the authors believe that the Gigli di Nola Festival can be inserted in the *Representative List of the Intangible Cultural Heritage of Humanity*